



SHOESTRING OPERA

Synopsis

• SPRING 2014 ISSUE •



Dear Friends and Patrons of Shoestring Opera:

Once again, thank you for supporting the development of **THE SCHOOLYARD CARMEN**. We're proud to say it has been a runaway success, playing an unprecedented 61 performances in its first season. It's still going strong this year and will continue on the roster for 2014-15.

Sincerely,
Anne Rankin

COMING SOON!

Many of our shows this year have been out of town. But here is one more chance to see **THE SCHOOLYARD CARMEN** in Toronto:

May 4th at 11 am and ~~2 pm~~ **SOLD OUT**
at Solar Stage Theatre.
www.solarstage.on.ca • 416-368-8031

Hope to see you at Solar Stage!



ON BOARD!

Our other big news is the addition to the Shoestring Board of *Wayne Strongman*, one of Canada's most distinguished music directors, founder and former artistic director of Tapestry New Opera. He brings a wealth of experience and creative ideas to our company, and we're thrilled to have him.

WHAT'S NEXT?

2014-15 will be a busy season for Shoestring. As well as **THE SCHOOLYARD CARMEN**, we will remount **THE SHOESTRING MAGIC FLUTE** due to popular demand. Two shows running in tandem, both of them in two different versions: one all-English, the other bi-lingual, very popular with French immersion schools. As well, we'll be preparing a new project to premiere in 2015: **THE SHOESTRING HANSEL AND GRETEL**, developed with the same talented creative team as **THE SCHOOLYARD CARMEN**, Mark Brownell the librettist, Doug Price the arranger, Molly Thom director/dramaturge, Angela Thomas set and costume designer. We will be busy, no doubt about it!



Visit us at www.shoestringopera.com for more information and at www.prologue.org to book a show.